

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Schlagwerk & Pauke:

Schlagwerk, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts (**Drum Set**) - Takt 107-130
2. Edward Grieg, March of The Dwarfs (**Tambourine**) - Takt 22-47
3. Shostakovich, Symphony No.10 (**Snare Drum**)- Takt 31-67, 330-END
4. Brahms, Hungarian Dance No.5 (**Crash Cymbals**), Ganze Stück

Pauke, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-22
2. Edward Grieg, March of The Dwarfs - Takt 1-47
3. Gustav Holst, Mars - Takt 1-16
4. Shostakovich, Symphony No.10 - Takt 67-111, 204-210

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

TIMPANI

Composed by James Newton Howard
Arranged by Patrick Roszell
Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously

Tune: (G-C-D \flat -E)



"Main Titles" - by James Newton Howard

[11] Massive!

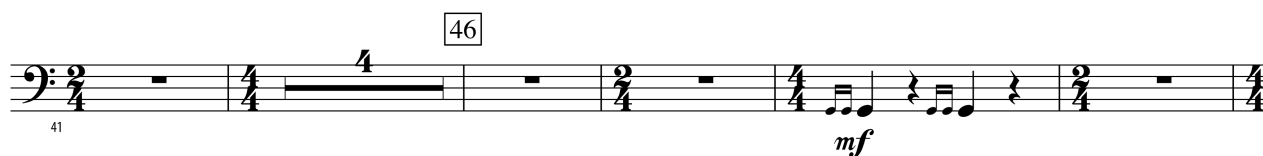
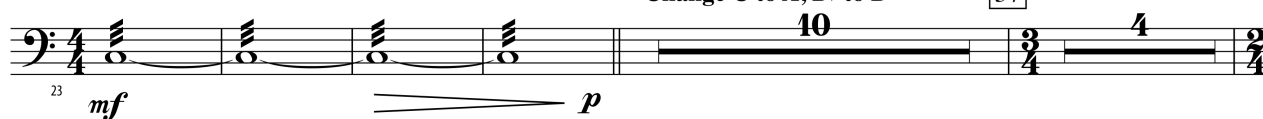
(♩ = ♩) >



"Macusa Headquarters" - by James Newton Howard

[27] Light, playful

Change C to A, D \flat to D



[55] Soaring!



"Newt's Friend" - by James Newton Howard

[65] Tenderly

[75]



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March of the Dwarfs

Lyric Suite, Op. 54, No. 4

TIMPANI

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

Tune: (A-B-E-F#)



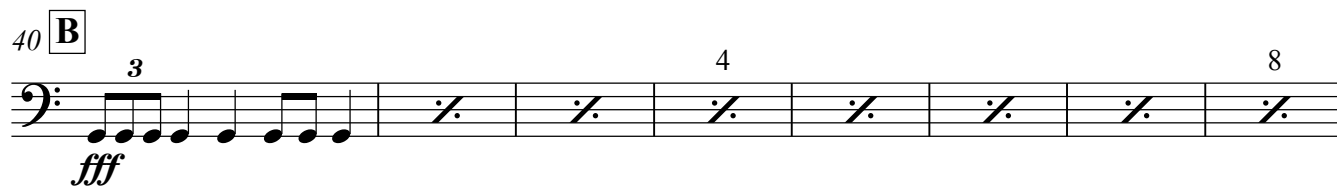
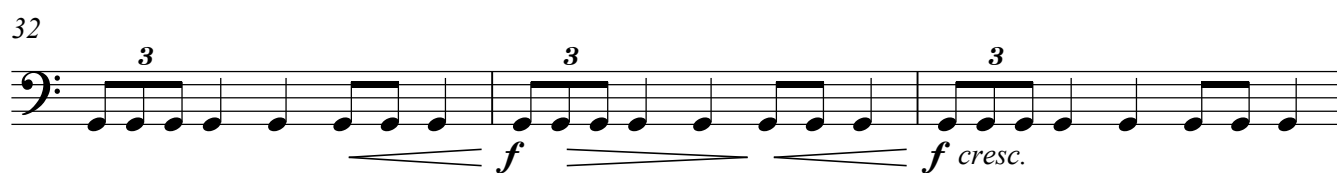
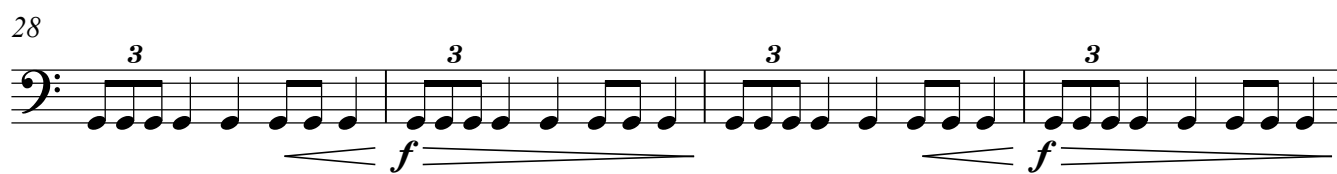
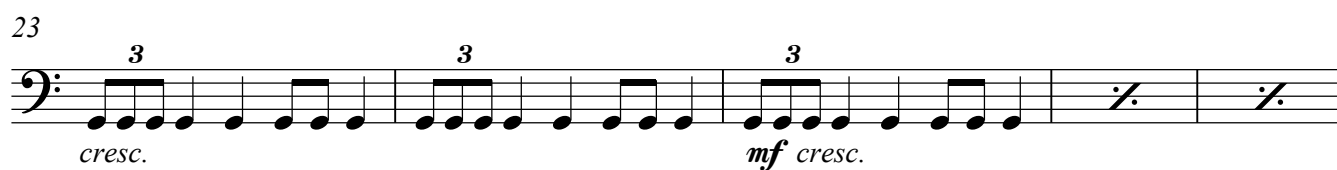
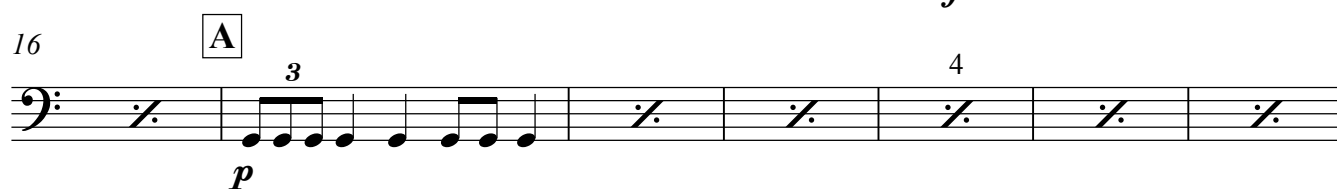
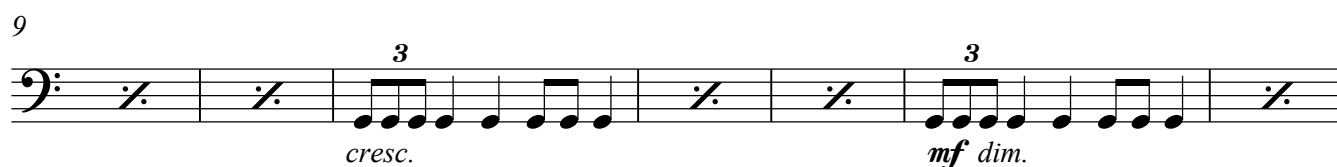
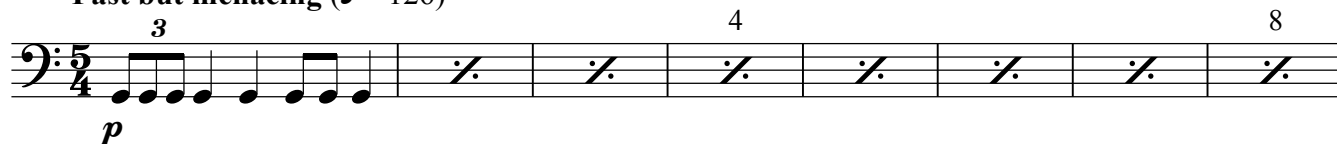
The musical score is written for Timpani in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo instruction of 'Moderately, with strict rhythm'. The score is divided into measures, with measure numbers 1 through 96 indicated. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The score includes several repeat signs and first/second endings. A section starting at measure 64 is marked 'Slowly'. The score concludes with a 'Coda' section starting at measure 92, marked 'Tempo I' and 'D.S. al Coda'. The final measure is marked with a 'sfz' dynamic.

Timpani

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)



Timpani

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH

arr. Gareth Glyn & Andrew Smith

Allegro (♩ = 120)

71 20 72 9 1 73 19 74 9

59 Bb Bass 4/5 4 75 1 *f* *f*

71 3 76 7 *f* *f*

87 77 *p cresc.*

96 78 *ff*

104 1 2 79 3 *ff*

115 9 80 7 81 9 *fff*

141 82 6 1 83 15 84 4

Timpani

167 Tbn.4/5



179

85



190



199

86



206

1

87



221

88

7

89

6



241

90

8

91

11



92

93

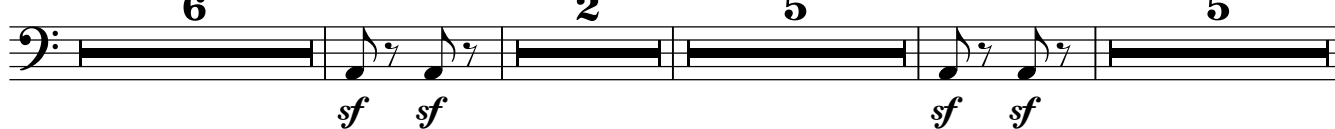
266

6

2

5

5



94

96

286

12

95

13

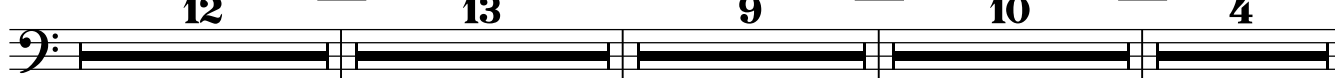
9

97

10

98

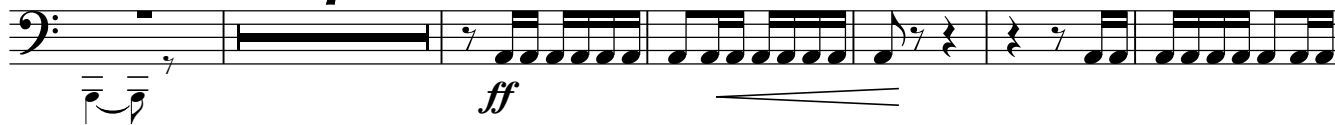
4



334 Bb Bass 4/5

99

7



347

1



352

1

